Cover Sheet: Request 14375

IND 2635 Design Environments and Human Interaction

Info

Process	Course|Modify|Ugrad/Pro
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	Sheila Bosch sheilabosch@dcp.ufl.edu
Created	10/24/2019 3:33:46 PM
Updated	12/10/2019 11:14:30 AM
Description of request	Request to change the course name of IND 2635 from Design Environments and Human Interactions to Environment and Behavior.

Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	DCP - Interior Design 011505000	Candy Carmel-Gilfilen		10/31/2019
No document changes					
College	Recycled	DCP - College of Design, Construction and Planning	Abdol Chini		11/18/2019
No document changes					
Department	Approved	DCP - Interior Design 011505000	Candy Carmel-Gilfilen		11/20/2019
No document changes					
College	Approved	DCP - College of Design, Construction and Planning	Abdol Chini		11/20/2019
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			11/20/2019
No document changes					
Statewide Course Numbering System					
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

Original file: Cover sheet.pdf

Course|Modify for request 14375

Info

Request: IND 2635 Design Environments and Human Interaction
Description of request: Request to change the course name of IND 2635 from Design Environments and Human Interactions to Environment and Behavior.
Submitter: Sheila Bosch sheilabosch@dcp.ufl.edu
Created: 11/20/2019 2:37:45 PM
Form version: 4

Responses

Current Prefix IND
Course Level 2
Number 635
Lab Code None
Course Title Design Environments and Human Interaction
Effective Term Spring
Effective Year 2020
Requested Action Other (selecting this option opens additional form fields below)
Change Course Prefix? No

Change Course Level? No

Change Course Number? No

Change Lab Code? No

Change Course Title? Yes
Current Course Title Design Environments and Human Interaction
Proposed Course Title Environment and Behavior for Designers
Change Transcript Title? No

Change Credit Hours? No

Change Variable Credit? No

Change S/U Only? No

Change Contact Type? No

Change Rotating Topic Designation? No

Change Repeatable Credit? No

Maximum Repeatable Credits 3
Change Course Description? No

Change Prerequisites? No

Change Co-requisites? No

Rationale The proposed course name will better reflect course content.

IND 2635 – Environment and Behavior for Designers
SPRING SEMESTER, 2020
Syllabus

Credit Hours: 3
Date | Time:

Tuesdays 11:45 – 12:35 (Period 5) ARCH 213 AND
Thursdays 10:40-12:35 (Periods 4-5) ARCH 213

Prerequisites: None
Required Text: Kopec, D. (2018). *Environmental psychology for design (3* *rd* *ed.).* New York, NY: Fairchild Books.

Instructors:

Sheila Bosch, PhD

Genesis Okken, MID

Office hours:

TR | 1:30-3:30 or by appt

MW| 9:30 – 10:30 or by appt

Office:

ARCH 348

ARCH 346

Email:

sheilabosch@ufl.edu

gokken@dcp.ufl.edu

Course Description:
Introduces significant theories concerning the interaction of people with environments at various scales. Also explores the corresponding applied environmental design implications of these theories. This survey of normative theories, philosophies and doctrines of environment behavior serve as an evidence based to support research-based design decisions.
Prerequisite: ARC 2303
Attributes: Satisfies 6,000 words of writing requirement.

Course Goals:
- Demonstrate an understanding of relevant theories and their application to interior design.
- Demonstrate an understanding of the value of interior design in contemporary society.
- Exhibit awareness of the influence of furnishings, objects, materials, and finishes on human well-being.
- Utilize a variety of reliable sources of information and research evidence about environment and behavior issues to inform design solutions.
- Demonstrate an understanding of methods for gathering human-centered evidence regarding design (e.g., pre-design and post-occupancy).
- Express ideas effectively in oral, written and visual communication.

GRADING RULE

Reading assignments and related activities	20%
Quizzes	30%
Papers	50%
Total	100%

Grading   Scale:

A	93-100	4.0		C	73-76.9	2.0
A-	90-92.9	3.67		C-	70-72.9	1.67
B+	87-89.9	3.33		D+	67-69.9	1.33
B	83-86.9	3.0		D	63-66.9	1.0
B-	80-82.9	2.67		D-	60-62.9	0 .67
C+	77-79.9	2.33		E	0-59	0.0

Information regard ing UF's grading policy can be found at:
https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx

COURSE WORK

Reading assignments and related activities: Students will be assigned a variety of tasks to reinforce comprehension of the subject matter and to provide opportunities for application.

Quizzes: Students will take four quizzes during the course to assess reading comprehension.

Papers: Students will be required to write four papers of varying length (total of at least 6,000 words) during the semester to evaluate their understanding and application of concepts covered in the course.

RECOMMENDED STYLE GUIDE
- Publication Manual of the American Psychological Association (5th edition) [http://www.apastyle.org]

Please check course program and reading lists for appropriate location of all materials and call numbers. Any difficulty accessing materials should be reported to instructor or UF Libraries staff. Inability to access course materials will not constitute a justification for not completing assignments. Here are just a few of the many links and web addresses to facilitate your access to UF Libraries:

- Library Homepage http://www.uflib.ufl.edu (for all library services and collections, including Course Reserves)
- Ask-A-Librarian http://www.uflib.ufl.edu/ask (direct email or online chat for assistance)
- IR @ UF http://ufdcweb1.uflib.ufl.edu/ufdc/?g=ufirg (to access the UF digital Institutional Repository)
- Theses & Dissertations http://www.uflib.ufl.edu.lp.hscl.ufl.edu/etd.html
- Library Tools and Mobile Apps http://www.uflib.ufl.edu/tools (smart phone apps, RSS feeds, etc.)

STUDENT SUPPORT SERVICES
For any technical issues you encounter with your course please contact the UF computing Help Desk at 342-392-HELP (4357), select option 2. For Help Desk hours visit: Information Technology–UF Computing Help Desk (http://helpdesk.ufl.edu).

COURSE POLICIES

Academic Integrity:
All students at the University of Florida are expected to adhere fully to University of Florida Student Honor Code, view at: http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php. The Honor Code outlines the expectations for student conduct in regard to academic honesty. All students should review this policy to understand the range and scope of the standards and the seriousness of any infractions of the code. The policy places full responsibility on students to know and adhere to these standards for academic integrity. All examinations, quizzes, design projects, and assignments in the Department of Interior Design are subject to this policy. Maintaining strict academic integrity is a priority of the Department of Interior Design and all instructors will fully enforce the UF Honor Code in their studios and classes. A strict adherence to the Honor Code is expected by the University of Florida and reflects the ethical standards of the interior design profession.

Attendance & Participation:

Attendance is essential to the learning process. Students must be on time for each class session and present for the entire class to be marked present, and attendance is mandatory. See the UF attendance policy for specific information regarding absences.

https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/#absencestext

Tardiness:

Arriving on time for each class and staying for the entire length of the class is expected. Arriving more than 10 minutes late or leaving more than 10 minutes early three times will equal one unexcused absence.

Classroom Climate:
Equitable participation in this class requires the use of inclusive language, methods, and materials. Students are expected to use inclusive language in written and oral work, and to respect diversity in viewpoints expressed by others. Students are also encouraged to identify language, methods, and materials used in this course that do not contribute to an inclusive classroom climate.

Laptops, Cell Phones, Tablets:
Students may bring mobile devices to class and use them during the period ***for course-related purposes only***. Students are not permitted to use them during quizzes or exams.

Assignment Due Dates:
All assignments - completed or incomplete - must be turned in on the due date and will be graded as they stand. No projects will be accepted late. The right to make an exception will be reserved only in extreme cases (due to emergencies). In such cases, the instructor must be notified in advance by email. For the exception case, a delay of over one week will not be accepted. Requirements for class attendance and make-up exams, assignments, and other work are consistent with university policies that can be found at https://catalog.ufl.edu/ugrad/1516/regulations/info/attendance.aspx

Student Work:
The Department of Interior Design reserves the right to retain any student work completed in the curriculum for accreditation purposes.

Canvas:
The syllabus, course assignments, due dates, additional reading material, grades and other course-related information will be available in Canvas. You are responsible for checking Canvas regularly to track assignments, due dates, etc. You must post your completed assignments to Canvas by the start of class on the due date unless otherwise instructed. Please email the assignments to the instructor, on time, if you experience technical difficulties with Canvas.

Disputed Grading:
Any objection regarding grading of any project/paper/exam etc. must be submitted in writing within 2 weeks of receiving the grade. You must include an explanation of why you think your answer was correct or why you should have received a higher grade.

Incompletes:
For information about incomplete grades for this course, see https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/#gradestext

Evaluation Options for the University Writing Requirements (Gordon Rule):
This is a course designed for achieving the UF writing requirement, and you will write at least 6,000 words during the course. Enhancing writing skills is an important component of this course. See https://registrar.ufl.edu/gord for more information on UF writing requirements.

Courses like this, that offer Writing Requirements (formerly called Gordon Rule) Credit, will have two assessment options: Gordon Rule –Y (passed, for students meeting the writing requirements of the section); Gordon Rule – N (not passed). The student may receive no credit towards the writing requirement, although the student may still pass the class itself.

The writing evaluation [Y/N] does not directly affect the course grade or the student's grade point average. It will only determine whether the student gets the course word credit towards the total (24,000 words) needed to complete the UF writing requirement. Also note that as per University policies, even with satisfactory (Y) writing, the student will not get course word credit if their course grade is less than a C nor if any of the papers are not turned in.

UNIVERSITY POLICIES

Special Accommodations:
Students requesting classroom accommodation must first register with the Disability Resource Center at University of Florida Dean of Students Office, see http://www.dso.ufl.edu/drc/getstarted.php.The Dean of Students Office will review the case and, if appropriate, provide documentation to the student who must then provide this documentation to the instructor when requesting an accommodation.

Course evaluations:
Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at
 https://gatorevals.aa.ufl.edu/students/ .

Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via https://ufl.bluera.com/ufl/ . Summaries of course evaluation results are available to students at https://gatorevals.aa.ufl.edu/public-results/

Software use:
All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

Student privacy:
There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see: http://registrar.ufl.edu/catalog0910/policies/regulationferpa.html

CAMPUS RESOURCES

Writing Studio :
The writing studio is committed to helping University of Florida students meet their academic and professional goals by becoming better writers. Visit the writing studio online at http://writing.ufl.edu/writing-studio/ or in 302 Tigert Hall for one-on-one consultations and workshops.

Health and Wellness Resources

U Matter, We Care: If you or a friend is in distress, please contact umatter@ufl.edu   or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: http://www.counseling.ufl.edu/cwc , and   392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS): Student Health Care Center, 392-1161.

University Police Department   at   392-1111 (or 9-1-1 for emergencies), or   http://www.police.ufl.edu/ .

Academic Resources

LinkedIn Learning :   https://elearning.ufl.edu/supported-services/linkedin-learning/ . More than 6,000 online courses available to UF students, staff and faculty.

Career Resource Center : Reitz Union, 392-1601. Career assistance and counseling. https://www.crc.ufl.edu/ .

Library Support : http://cms.uflib.ufl.edu/ask . Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center : Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. https://teachingcenter.ufl.edu/ .

Writing Studio, 302 Tigert Hal: , 846-1138. Help brainstorming, formatting, and writing papers. https://writing.ufl.edu/writing-studio/ .

Student Complaints Campus : https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf .

On-Line Students Complaints : http://www.distance.ufl.edu/student-complaint-process .

Weekly Plan

This plan is subject to change by the instructors. Additional reading-related assignments and activities will be assigned, as appropriate

WK		Date	Topics / Activities
1	T	1/07	- Course Introduction
	R	1/09	- Overview
2	T	1/14	- Foundational Theories
	R	1/16	- Writing Studio
3	T	1/21	-Human Condition
	R	1/23	- Human Condition
4	T	1/28	- Place and Design
	R	1/30	- Place and Design
5	T	2/04	- Psychology of Behavior
	R	2/06	- Psychology of Behavior
6	T	2/11	- Sensation and Perception
	R	2/13	- Sensation and Perception
7	T	2/18	- Color and Wayfinding
	R	2/20	- Color and Wayfinding
8	T	2/25	- Infants and Child Development
	R	2/27	- Education and Learning Environments
9	T	3/03	SPRING BREAK / No Class
	R	3/05	
10	T	3/10	- Older Adults
	R	3/12	- Older Adults
11	T	3/17	- Biophilia
	R	3/19	- Biophilia
12	T	3/24	- Healthcare
	R	3/26	- Healthcare
13	T	3/31	- Workplace and WELL
	R	4/02	- Workplace and WELL
14	T	4/07	- No class (Pin up on 4/8)
	R	4/09	- Video
15	T	4/14	- Special Populations: Disabilities
	R	4/16	- Special Populations: Disabilities
16	T	4/21	- Exam Week (no exam for this course)
	R	4/23	-No Class – Reading Day